

CRESCENDO

MARCH 2021

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

In This Issue...

| | |
|---|----|
| CHAPTER NEWS | 1 |
| CRESCENDO STAFF INFORMATION | 2 |
| NEWS FROM NATIONAL | 2 |
| REGISTRAR'S CORNER | 3 |
| PHILADELPHIA CHAPTER AGO: Offices and Committees Directory | 3 |
| CHAPTER EVENTS 2020/2021 | 4 |
| CALENDAR OF EVENTS | 4 |
| TUESDAY NOON RECITALS | 5 |
| SKYVIEWS: LUCAS BROWN | 6 |
| WHERE AM I? | 7 |
| IN PARADISUM | 8 |
| HISTORIC INSTRUMENTS | 13 |
| POSITIONS AVAILABLE | 15 |
| SUBSTITUTE ORGANISTS | 17 |
| TALE PIPES | 18 |

Proud to be Offering Tuesday Noons!
See page 5

Creative COVID Coping

More News from Chapter Members!

From Marcia Sommers: Marcia Sommers, past Dean of the Philadelphia Chapter AGO, is Executive Assistant at The Organ Historical Society at Stoneleigh in Villanova, a position she took when the Society moved to Villanova in the fall of 2017. When the pandemic hit in 2020, the staff of OHS made the decision to spread out work days at Stoneleigh. Of the small staff of 5, Marcia is probably on site most frequently - 3 days a week, and she works from home the other two. OHS has actually thrived on all of the adjustments that have had to be made, because it is not reliant on in-person interactions, other than its usual summer Conventions, which have been postponed until summer 2022. (OHS is hosting an online Kaleidoscope of Colors Convention on the Sundays in August this year - the concerts will be free, so plan to tune in!). OHS has embraced on-line posting (www.OrganHistoricalSociety.org), and has started a series of short videos about the Library and Archives at Stoneleigh, and posting short organ recitals on the Aeolian-Skinner at Stoneleigh, called *Live from Stoneleigh*. These have given people the opportunity to visit Stoneleigh virtually, see what is housed in the collection, described as the "Library of Congress" for the Pipe Organ, and hear the organ. Marcia also manages the OHS online catalog (www.OHSCatalog.org), and it has kept her very busy as customers shop for music, books, recordings and other organ-related items.

Continued on pg. 10



CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Editorial Board

CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator
it@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Carolyn Boxmeyer, Coordinator
AGOPlacement@agophila.org
267-974-4702

Advertising

Mary Elizabeth Campbell, Coordinator
crescendo@agophila.org 484-995-6110

Visit our website at www.AGOPhila.org

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NEWS FROM NATIONAL

I was fortunate to be able to attend the virtual chapter leader conference a few weeks ago. The folks at National are there to help and have a wonderful array of things available to steer organists at every level through this very challenging time. There are many delightful things available through National, and one thing I would especially like to direct you towards is the Education tab on the www.agohq.org website.

While there are many resources, of particular interest during our current challenging times might be some of the past webinars – there are basic educational webinars about composers and organ music, webinars for professional development and chapter leadership, and webinars that promote new technology.

Titles that really jumped out at me included:

Google, Skype and Zoom, Oh My!

A Virtual Choir for All of Us – parts 1 and 2

Successful Online Streaming to Avoid Online Screaming!

MEC



*Mungo recommends taking time to appreciate beauty -
and perhaps put a dent in your stress*

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

We have three new members in our chapter. Please welcome:

Stephen Bencoter**Lisa Hartman****Ryan Peteraf**

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

**PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS****ELECTED OFFICERS**

| | |
|---|--|
| Dean Douglas Backman | 508-736-3020 Dean@agophila.org |
| Sub-Dean Charles Grove | 717-949-2787 SubDean@agophila.org |
| Treasurer Bruce Marshall | 267-283-8019 Treasurer@agophila.org |
| Secretary Meghan Meloy Ness | 734-794-3810 Secretary@agophila.org |
| Registrar John Kampmeyer | 610-731-4192 Registrar@agophila.org |
| Communications Coordinator Grace Kraybill | 610-310-9285 Communications@agophila.org |

Executive Committee

| | |
|-------------------------|--------------|
| TERM ENDING 2021 | |
| Carolyn Boxmeyer | 267-974-4702 |
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| Ralph Purri | 610-789-2354 |
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| David Burton Brown | 267-297-6132 |
| Mary Elizabeth Campbell | 610-917-0649 |
| Benjamin Leiby | 215-438-2259 |
| Clair Rozier | 610-658-2014 |

APPOINTED LEADERSHIP

| | |
|---|--|
| Administrative Assistant Meghan Meloy Ness | 734-794-3810 AdminAssist@agophila.org |
| Historian / Archivist Rae Ann Anderson Jeff Fowler | 215-884-4921 610-764-1524 Archivist@agophila.org |
| IT Director Roy Harker | 215-222-3831 IT@agophila.org |
| Webmaster Tom Lever | 215-855-0287 Webmaster@agophila.org |
| Endowment Committee Chair Rudy Lucente | 610-584-5054 Endowment@agophila.org |
| Nominating Committee Chair (position available) | Nominating@agophila.org |
| Program Committee Chair Charles Grove | 717-949-2787 SubDean@agophila.org |
| Education Committee Chair Sandor Kadar, FAGO | 609-540-6548 Examinations@agophila.org |
| Competition Committee Chair Alan Morrison | 215-735-8259 Competitions@agophila.org |
| Professional Concerns Chair Judy Lang | 610-623-8069 |
| Tuesday Noon Recitals Coordinator Andrew Heller | 610-789-0146 TuesdayNoon@agophila.org |
| Examinations Coordinator Sandor Kadar, FAGO | 609-540-6548 Examinations@agophila.org |

Philadelphia Chapter of the AGO Chapter Events 2020-2021

The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
[Click here](#)

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Do you have a Virtual event you would like to make our chapter aware of?

Please let Kathleen Scheide know.

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. February 1 for the March issue).

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Sponsors (\$300-\$499)

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TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

We are very proud to now be offering our Tuesday Noon recital series again, virtually and, where possible, with carefully limited in-person attendance. Here are the churches that have kindly agreed to partner with us to host and share these wonderful recitals:

February

Abington Presbyterian Church, 1082 Old York Road, Abington, PA 19001. 215-887-4530.
John Sall, host.
3 manual Moller, 1969, rebuilt by Robert Gladden

March

St. David's Episcopal Church, 763 Valley Forge Road, Wayne, PA 19087. 610-688-7947.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts.
3/46 Dobson organ, 2007

April

Trinity Lutheran Church, 1000 W. Main Street, Lansdale, PA 19446. 215-368-1710.
Emily Brands, host
Martin Ott tracker, 3 manual

May

All Hallows Episcopal Church, 262 Bent Wood Road, Wyncote, PA 19095. 215-885-1641.
Christopher Kehoe, host
3/19 E. M. Skinner organ, 1929

June

St. Asaph's Episcopal Church, 27 Conshohocken State Road, Bala Cynwyd, PA 19004. 610-664-0966.
Roy Harker, host.
2 manual Johannus Hybrid organ, 2020



St. David's is a large historic Episcopal parish in Wayne, founded in 1715. The Dobson 41-rank, 3-manual tracker organ was installed in 2007, and designed in tandem with the new 650-seat sanctuary.

- March 2 Rudy Lucente**
March 9 Lyn Loewi
March 16 Robert McCormick
March 23 Andrew Senn
March 30 Kathleen Scheide

The recitals will be performed live, and up to 25 people may attend.

Sign up at stdavidchurch.org/event/tuesday-noon-ago-concert-series/2021-03-02

Recitals can be viewed livestream at stdavidchurch.org/live-stream and will also be made available on our website.

Skyviews with Lucas Brown

By Grace Oh Kraybill

Over a year ago, I sat in a conference room in Center City to help plan Organ Day at the Kimmel Center. Across from me sat Lucas Brown, who mentioned that he had just released a CD. As Communications Coordinator, I am always looking for ways to promote the AGO and its members. Then Covid. Lock down, cancellation of Organ Day, coping. Not coping, coping again. But the interview is here now, belatedly, giving us all a chance to strengthen our membership bonds by encouraging each other in all our endeavors. Enjoy, and send a hearty Kudos to Lucas Brown at lucasCbrown@gmail.com

You may associate Lucas Brown with Mt. Airy Presbyterian, or Christ Church in Old City. Did you know he came to the pipe organ later in his life, in his thirties?

Lucas was born and raised in Philadelphia into a musically-inclined family. He recalls fondly that his mom would sing and play the piano, and he loved to hear her play Bach's Invention in B flat Major. His parents had his older sisters take piano lessons and seeing his interest, started him too at age 5. His parents must have seen his future, as Lucas' favorite Muppet was Rolph, the piano-playing dog! He also took up the guitar, and despite loving Bach, it lead him to Jazz, which he studied at Temple graduating with a Bachelors in Music.



He'd had ten years of professional Jazz on his resume, having joined saxophonist Bootsie Barnes' trio as a Jazz organist at just 21. (Lucas explained that he plays on the 2-manual Hammond B3, which is what Greg Allman played, pictured in this profile photo.) He'd been leading a "Mosaic" career as a composer, jazz guitarist, pianist and organist, teaching at Temple's Jazz and Music Therapy departments, and even taking on a few private students. He was playing a Jazz gig at St. Luke and the Epiphany in Center City, when he met Jonathan Bowen, the organist-choirmaster. Jonathan played

the pipe organ for Lucas and in his own words, was "enthralled." That instance influenced him enough to start pipe organ lessons. It didn't stop there. Within several years, he had obtained a Masters in Organ performance from Westminster Choir College, learning with Alan Morrison. What an accomplishment, while working full-time and struggling with a chronic health issue! Some readers will say that a Hammond B3 and a pipe organ are miles apart, but being firmly anchored in that instrument as well as piano made stepping into the classical vessel an easy step. Lucas's classical organ career has rafted up to and runs parallel to his lively Jazz career.

His 2019 recording *Skyviews* is a Jazz creation, the result of a commission from the Kimmel Center. Lucas shares,

"I was commissioned by the Kimmel Center to compose a work for Jazz organ, to be featured on its own program. I wanted to write something like a suite that was larger in scope (as opposed to a collection of unrelated tunes) where there were common themes, motives and a sense of a larger narrative running throughout. Although the songs on the album can be enjoyed individually, the work is intended to be experienced in its complete state from start to finish. I also wanted to compose for a larger group to take advantage of the larger palate of instrumental colors and textures available to me in that setting. The five major pieces of the suite use the full ensemble but there are also four shorter interludes composed for two or three instruments only."

He composed everything in about three months in early 2019, between all of his other obligations. The suite of original Jazz music is for a septet: the Hammond organ, vibraphone, guitar, drums, trumpet, tenor sax and, trombone. The album can be purchased digitally through iTunes, Amazon, and streamed through most services as well. The only way to get a physical CD right now is from him directly.

Lucas has a foot firmly planted in each genre, and his lists of influences are from both realms. He counts Bootsie Barnes, who passed away just this past April, with whom he'd worked for two decades and Parker Kitterman, the Music Director at Christ

Continued on pg. 7

Lucas Brown

Continued from page 6

Church. Thanks to Parker, Lucas has many opportunities to play great music on the new Fisk. We don't want to forget Rolph the Muppet as an early influence.

Lucas maintained a busy performance schedule on the Jazz scene, until being negatively affected by COVID like all musicians. He'd lately been playing and touring with Philadelphia's Jazz organist Joey DeFrancesco and recorded an album with him due to be released later this year. He serves as organist at Mt. Airy Presbyterian Church and also accompanies the monthly choral vespers series at historic Christ Church in Philadelphia. Lucas is married to the talented Jung-eun Kim, with whom he often collaborates. They are long-time residents of Fishtown.



Click to view a live performance:

<https://youtu.be/NRM3UEmqQQ4>

<https://livesessions.npr.org/artists/lucas-brown>

I've wanted to have deeper conversations about how they arrived here, but haven't had the right venue to do so, then COVID. In addition to the Coping series, we will be publishing interviews as a way of connecting and growing as a community.

If you would like to recommend someone to interview, or if you'd like to write an article yourself, please contact me or Mib Campbell.

WHERE AM I?

Our February puzzle was from Longwood Gardens – the Great division, String division, and wooden pedal division, AKA Swiss Alps!

This new puzzle was submitted by one of our illustrious former deans:



IN PARADISUM

It is with great sadness that I share the news that Phyllis Linn passed away.

From her friend and colleague Rae Ann Anderson:

I knew Phyllis soon after I moved to Philadelphia in 1987 and became involved with the Philadelphia AGO – from committee work; from the 1995 POE I directed; from the 2002 National Convention work; and numerous other events. However, I truly got to know Phyllis as the caring and loving human being that she was through our connection at St. Paul's Lutheran Church in Glenside where I serve as the Director of Music. When I started here in 2006 she was on staff as the Parish Administrator and Volunteer Coordinator. She took an interest in everyone – no matter your age or level of involvement. We found out this past weekend that even the day before she died she had mailed out several notes and made several calls to members of out congregation and the community. She was poised and respectful in every way. She showed up for our Sunday a.m. zoom worship services dressed in her "Sunday best" and even with lip stick. We all joked that we wanted to be like Phyllis when we grew up!!



But what is not a joke is that Phyllis 'lived' until she died.....

Shared by her daughter Deborah:

Phyllis Boddiger Linn died unexpectedly at home on Wednesday February 3, 2021 at age 92. She is now enjoying eternal life with Jesus Christ, her Lord and Savior. She was a faith-filled Christian and was a joyful, thankful, generous, kind, encouraging, thoughtful, gracious, and loving person. She touched many lives with her smile, her positive outlook on life, and incredible spirit. She treasured every day by living it to the fullest, and was always lending a hand, and taking time to speak to everyone and to listen to how they were doing and what they needed. She was deeply loved by her children, grandchildren, and many others and will be greatly missed.

Phyllis was born on a farm near Milledgeville, Illinois, Jan. 14, 1929. After graduating from Rock Falls High School, Rock Falls, IL. She went on to attend Carthage College in Carthage, Illinois, where she received a B.A. in music performance (piano and organ), and was a member of Sigma Alpha Iota music fraternity. After a year of music ministry at a Lutheran church in High Point, NC, she married Rev. Hubert C. Linn on Oct. 27, 1951, in Polo, Illinois. The couple started life together in Western North Carolina where they served several rural Lutheran churches. They were then called to St. John-Beth Eden Lutheran Church, Louisville, Mississippi, for about four years,

Phyllis Linn



followed by a call to ministry at Messiah Lutheran Church, north central Philadelphia, PA, by the Rev. Dr. Ross Stover. After four years at Messiah, the couple moved to Roslyn in 1964, where they served at Living Word Lutheran Church, Roslyn, for about 25 years. Phyllis was the organist and choir director at Living Word, and taught private piano lessons during this period to as many as 25-30 students per week.

Upon their retirement from Living Word, Hubert and Phyllis became active members at St. Paul's Lutheran Church, Glenside, PA, where she served as the Parish Administrator and Volunteer Coordinator for approximately 17 years. During her tenure at St. Paul's, she was very active in many groups such as the Prayer Ministry Team, Good Works Team, Lois Circle and Women of the ELCA and served as treasurer for this group. Phyllis was President of the Lutheran Church Women, Southeastern PA Synod, for four years. She traveled internationally in this role. She served meals to the homeless in center city Philadelphia several times a year. Phyllis and her husband were active members in the PEAR group (retired Pastors group) and continued as an active member until her death.

Her musical connections ranged far and wide. She sang with Philadelphia's Singing City choral group under the direction of Dr. Elaine Brown, was a member of the American Guild of Organists, played as substitute organist for many area churches, and loved attending concerts, both as a Philadelphia Orchestra

Continued on pg. 9

In Paradisum

Continued from page 8

season ticket holder, and most recently attending and supporting Piffaro, The Renaissance Band, and 1807 and Friends. She was a member of the Delius Society.

Phyllis had a heart for charity and donated to local, national, and international organizations. She was a voracious reader and especially enjoyed playing board games (Scrabble), cards with her friends (Millionaire's Rummy and Pinochle were favorites), crossword puzzles, and Spider solitaire. She enjoyed traveling extensively throughout the U.S. and internationally.

Memorials and bequests may be made in memory of Phyllis to these 501(C)3 non-profits:

Philabundance

3616 South Galloway St., Phila., PA 19148)

Piffaro - The Renaissance Band

2238 Fairmount Ave. Philadelphia, PA 19130

Rocky Boy Indian Reservation

Chippewa Cree Tribe, 96 Clinic Road North, Box Elder, MT 59521

A Memorial Service is being planned for later in the year at St. Paul's Lutheran Church, Glenside, PA.



Enjoying an AGO Christmas party at the home of Roy Harker, pictured here with Jon Leight



Photo from David Furniss of Phyllis 'photobombing' him with Yannick Nézet-Séguin at an AGO party following the 10th anniversary celebration of the Kimmel Center organ

Carolyn Boxmeyer

Flutist

215.333.8833

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Chapter News

Continued from page 1

In addition to her work for OHS, Marcia is the Assistant Director and sings with The Brandywine Singers in West Chester (videos are easily viewable on YouTube). Marcia recorded a Christmas program with the ensemble, and is preparing the Scarlatti Stabat Mater for posting during Lent. She is grateful that her son lives in West Chester, and they visit often, and she has taken advantage of the time to do a lot of practicing. Throughout the summer, she played flute outside on her front porch several times a week, and her neighbors would stop to listen while they were out for walks - she intends to do this again once the weather breaks. In May of 2020, Marcia joined a walk to raise scholarship funds for OHS in memory of Jim Weaver, CEO until August 2018, who passed away of COVID in April. The attached photo shows her at Cheslen Preserve in Chester County, where she walked and raised over \$250.00 for the Scholarship fund. This spring she'll be playing for a nephew's wedding in May, and hopes her family and friends will be able to gather once again later this year. Marcia has taken advantage of the time to complete quite a bit of work on her home (and clean out some junk). She is looking forward to spring, and getting out into the yard for some garden therapy! She meditates regularly, exercises about an hour a day, and tunes into services at Washington Memorial Chapel, where she is a member and serves as lector and techie.

From Josh Kraybill: Overall, coping during COVID has been much easier than I thought. One of the advantages is that since I've been homeschooled for several years, I didn't have to worry about transitioning from a classroom setting to online. When being homeschooled, you have a surprising amount of flexibility in your schedule, so I was able to put classes where I liked and learned to budget my time in the most efficient way possible. I have to accomplish all the work before our next session, but the



work is easier to accomplish because I don't have all the distractions of a classroom setting. Other than moving my sessions from in-person to online, not much changed and I was totally fine. While my poor friends were trying to figure out the ins and outs of digital platforms and learning to be more independent, I was just carrying on like COVID was nothing to be bothered with!

Organ and piano lessons were another thing all together. Music is something I enjoy very much, and I wasn't sure how I was going to continue lessons with all the guidelines in place. I succumbed to the fact that we'd have to try lessons on Zoom, and I wasn't happy, but when I got a microphone for my birthday, I got a glimmer of hope. Piano was an easier transition. Usually Zoom can handle the sound and bandwidth of the piano, but the organ was a different story. I started off with my recording the pieces, uploading them to YouTube, sending Dr. Turk the link, and then having the actual lesson by phone. While this was grueling and an absolute drag, we really didn't have a choice. Eventually, I suggested we try Zoom. I figured it was worth a try. That theory went out the window faster than you could say, "Toccatina and Fugue in D Minor!" Upon realizing that any stops above 4' would sound like a dying cat, and the time lag being extremely inconsistent between playing and transmitting, frustration mounted and we realized it couldn't go on like this. While I have a nice Rodgers in my home I can practice on, I really needed to play an actual pipe organ. Masking up and social distancing to the best of our ability, we went back to in-person and I was so glad even though at my first lesson back, Dr. Turk's remark was, "Your playing of Bach is fine, but it's evident you haven't played pipes in a while. Your Bach is as legato as on a piano!" After a few lessons and adjusting back to a pipe organ, I got my wits about me and life was great again!

Aside from music, I enjoy golf very much. Since golf is outdoors and can easily social distance (you want to stay away, or you risk going to the hospital!) I was able to play a ton over the warmer months to help me keep my sanity! Between going to the driving range, the course, and meeting some awesome playing partners, I was getting everything I wanted which was being outside and making new connections. It's oddly satisfying to hit a little white ball with a metal stick through a manicured field dotted with sand and water.

I'm so thankful for social media platforms. While drama can start because of that one person who makes a rude comment, it's been a great way for me to stay in contact with my friends. Since activities were cancelled and I couldn't see friends in person, all the social media platforms went into full usage. Even though I love my alone time and the quiet, it has honestly been a real privilege to be surrounded by a great group online. We have managed to keep each other stable through these difficult times.

Continued on pg. 11

Chapter News

Continued from page 10

From Anthony Ciucci: Shortly before the

Pandemic began, it was my privilege and delight to make a pilgrimage to Rome with two organist/colleagues, Ralph Kneeream and the Rev. Steve Middernacht. We arrived in the Eternal City and decided to attend the evening Mass at the Pantheon, a former Roman temple, now a Catholic church (*Basilica di Santa Maria ad Martyres* or *Basilica of Saint Mary and the Martyrs*). While we were waiting for the Mass to begin, an usher tapped

my shoulder and said, "You speak English, don't you?" to which I replied "Yes!" The gentleman proceeded to invite me to read the *Prayer of the Faithful* during the Liturgy. Thus I experienced a highlight of my pilgrimage on the first day of our trip to Italy in November, 2019. We were so glad that our trip occurred before the travel restrictions due to the Pandemic began!



Anthony Ciucci, Ralph Kneeream, and Steve Middernacht at the Trevi Fountain, November 2019



Steve Middernacht and Ralph Kneeream at the Pantheon, November 2019

Since the Pandemic started, I have remained closer to home. Our parish church was closed for several weeks, although we did live-streaming during that time. We are now open for public worship and many of the parishioners have returned to church, wearing masks and observing guidelines for social distancing, etc. The hymnals have been removed from the sanctuary and congregational singing is not encouraged. We pray that soon the pandemic will be over and all restrictions will be eliminated.

From David Schelat: As Covid tide continues onward, all churches have been forced to rethink how worship takes place. For First & Central Presbyterian Church in Wilmington where I work, this has meant video recorded worship services since June of 2020. In two separate recording sessions weekly, we record music at one and spoken word at the other. These are combined into a complete service through the magic of computers. Thankfully, I'm not responsible for this task!



I am fortunate to employ at my church a handful of talented and willing professional singers who sing for these services. I have normally used two singers each week. They not only sing service music and hymns but also solo repertoire or, most often, music for two voices.

While I have known and used a number of duets by a variety of composers for countless years, this extended COVID-19 period has forced me to find new sources for many, many more. I've occasionally used two-part anthems and have written a couple of these for use during this time. More often, however, I've explored the vast quantity of two-part music found in *Choral Public Domain Library*, or *ChoralWiki*, www.cpd.org/wiki the online source for unpublished and/or public domain choral music.

In *ChoralWiki* I've found lots of early music, both two-part renaissance motets and baroque pieces with continuo (most of these require you to realize the figured bass yourself). There is also a remarkable amount of music from the 19th and early 20th centuries. I've learned and performed music from Schütz, Schein, and Cima (a wonderful Italian baroque composer who I had never encountered) to Wesley, Franck, Lemmens, and Dubois. The duet material by Dubois was an especially rich find, as he clearly understands how to compose for the voice and crafts wonderful melodies. These pieces seem even better to me than his organ music.

This research effort has taken many hours but has afforded my church the opportunity to hear music that is largely unknown and unheard, and an opportunity for me to learn new repertoire. While I will be delighted to return to "normal" with choir and congregational song, I've immensely enjoyed exploring new duet material. I commend *ChoralWiki* to you for all kinds of music you never knew existed! Some may be useful to you during these unusual times.

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Sharing Historical Instruments

Sam Tarasenko, St Peter's Lutheran Church

I was contacted in August 2020 by a friend of St. Peter's Lutheran Church, the church where I serve, who lives in Newfield, Maine. He is a musician and previously owned the square piano about which I write below. He donated the piano to the local museum of Victorian-era antiques, which took good care of the instrument. In the museum's basement was also stored a handful of pump organs.



In September, the museum closed. Through negotiation and the museum's generosity, I was given the square grand and a pump organ. I took a U-Haul from Maine to Pennsylvania in October, where I got help from the generous townspeople in securing and fastening the instruments inside the U-Haul. The instruments are now stored in the chapel, a small room connected to St. Peter's sanctuary. Both instruments are from the 1860s, according to the previous owner. This specifically needs to be verified since there are no dates on either instrument, but my research into the manufacturers supports this.

The square piano is very heavy and hand carved. It took six men to lift it and carry it in the building, and that was with the legs off. The range is 85 keys, missing the top three notes of a contemporary 88-key piano. It runs from A0 to A7. The tuning pegs and strings are rusted and need to be completely replaced. The keys are made of ivory, which can be seen from the horizontal line on each key dividing the ivory into two rectangles. The sound is beautiful and quite different from a modern grand. While the bass registers are rumbly and percussive, the upper registers are flute-like and delicate.

It is truly wonderful to play music by Schubert, Chopin, and Beethoven on a piano like this because their music comes to life naturally without the pianist trying to bring out any of the voices. The modern piano's timbre is distilled to such a degree that every register sounds exactly the same, which actually makes Classical and Romantic music more difficult to play. The square grand seemingly plays on its own, and its orchestral color is closer to those the composers heard. The previous owners had it tuned about a half step lower than the modern tuning. Last I checked, A4 was tuned at 417 Hz.

The square grand was built by Woodward & Brown, Boston. I feel extremely fortunate to have acquired it. Woodward & Brown was a Steinway equivalent of square pianos in the mid-19th century. I plan on hosting fundraiser concerts to raise money for its restoration. This will perhaps be a lifelong project for me and will involve a community of folks who value historic instrument preservation.



The pump organ is also hand carved and has ivory keys. It is a Burdett Organ, made by the Burdett Organ Company which operated between 1866 and 1885. The Burdett name was purchased by the Edna Organ Company after 1885, but my guess is that this organ was manufactured by the original Burdett Company. It is not nearly as heavy as the square grand. It only took two of us to carry it into the

Continued on pg. 14

Historical Instruments
Continued from page 13

building. The range is F1 to F6, making it exactly five octaves. The stops are divided in half: one for left hand and one for right hand. They are as follows:

| Left: | Right: |
|----------------|-----------|
| 8 Diapason | 4 Flute |
| Euphone Echo | Cremona |
| 4 Cor. Anglais | 8 Celeste |
| Dolce Corno | Echo Horn |
| Forte | 8 Melodia |



If anyone is interested in playing these instruments or perhaps telling me more about them, they may email me at samtarasenko@gmail.com. I know there are people in the AGO who love this kind of stuff and can point out things I might not have realized. This is an educational experience for me and I'd love to share this journey!

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

Facebook Live Concert Series at Bryn Mawr Presbyterian Church

All concerts will begin at noon on Tuesdays
and will be broadcast via the **BMPC Facebook page**

| | |
|----------|---|
| March 2 | Nelly Berman School of Music pianists Emma Lo and Alyssa Gabrilovich |
| March 9 | Anna Kislitsyna, harpsichord |
| March 16 | Jonathan Schubert, bass trombone, and Edward Landin Senn, organ |
| March 23 | Laura Ward and Jeffrey Brillhart, two pianos |
| March 30 | Jeffrey Brillhart, organ |



Info: bmpc.org
View: [facebook.com/brynmawrpres](https://www.facebook.com/brynmawrpres)
Donate: <https://onrealm.org/bmpc/-/give/finearts>

POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.

Principal Organist

First Presbyterian Church of Haddonfield, NJ
20 Kings Highway East, Haddonfield, NJ 08033
856.429.1960 www.haddonfieldpres.org
Posted 2/22/21

First Presbyterian Church of Haddonfield, NJ seeks a half-time organist to play for two Sunday morning services and one Thursday evening rehearsal per week. The targeted salary is \$30,000. We seek a musician who demonstrates a professional level of skill at the organ and is comfortable at the piano as well. BA/BS/Undergraduate is preferred, and full-time organ students are encouraged to apply. The Organist's responsibilities include two Sunday morning services and one Thursday evening rehearsal, monitoring and maintaining the keyboard instruments, selecting and preparing preludes, postludes, offertory, Communion mediation music, and accompanying smaller ensembles and soloists in worship. Special services include: Ash Wednesday, Maundy Thursday, Easter Sunday, Sunday evening before Thanksgiving, Candlelight Service, and three Christmas Eve services.

The sanctuary organ is a 46-rank Austin pipe organ (1966). (Includes zimmelstern, four digital voices, recently refurbished reeds, new OSI keyboards, and a newly rebuilt OSI pedal board. The organ is maintained by Emery Bros. of Allentown, PA and is in excellent condition.) The Chapel organ is a two-manual Rodgers digital organ with two ranks of pipes. The Organist is given two weeks of vacation, as well as use of the church for private lessons and recitals. The Organist will also be given first refusal rights for weddings and funerals. For a full list of requirements and responsibilities, to submit resumes, and to schedule auditions, please email Peter Leibensperger, Minister of Music: PLeibensperger@haddonfieldpres.org

Organist and Choir Director

Heidelberg UCC, 1101 Cowpath Road, Hatfield PA
610.622.3005 <https://heidelbergucc.org>
Posted 2/18/21

Heidelberg UCC is seeking a part time Organist and Choir Director. This position is expected to entail about 15 hours per week and involves one Sunday morning service at 10:45 a.m. in the sanctuary on a Rodgers electronic two manual organ. In the summer, we move to the air-conditioned Light Hall with an electronic Kawi keyboard at 9:30 a.m.

The choir is comprised of about 7 individuals who are very dedicated (4 men and 3 women). We would like our

new Organist and Choir Director to encourage growth in this area and formulate a youth choir. In the summer, choir is in recess, however we would ask the Organist and Choir Director to plan for special music, that being soloists or ensembles for which there is a designated budget.

Our service is liturgical and we sing 3 hymns. Please direct inquiries to Rev. Dr. Marianne Unger 610.622.3005 or email RevM123@gmail.com. To view our services, please visit our YouTube channel at HeidelbergChurch <https://www.youtube.com/channel/UCGs7NVqlzGz0y2brQQS9ghw> or visit our website at <https://heidelbergucc.org>.

Our choir is currently not meeting because of Covid, but some members are available for solos or ensembles. The congregation is wearing masks and we are social distancing. We are also not meeting for social events or lingering after worship.

Organist

Abington Baptist Church
501 Huntingdon Rd, Abington, PA 19001
215.884.4569 abingtonbaptistchurch.org
Posted 2/7/2021

ABC seeks talented and personable organist to provide traditional musical leadership for our 1 hour Sunday morning worship service at 10:30 am. The organist, in cooperation with the pastor, will select hymns and other service music to be performed primarily on the organ and occasionally on the piano. The 3-manual organ was built by Austin in 1927 and rebuilt by Joseph Chapline in 1975. The piano is a Steinway model A Salon Grand built in 1912 and rebuilt in 2008, and 2018. Musical selections usually are chosen by Wednesday of a given week to facilitate completion of weekly bulletin. Generous compensation for less than ¼ time position with 2 weeks paid vacation.

Organist and Accompanist

Calvary Lutheran Church
730 S. New Street, West Chester, PA 19382
610.696.2475 www.clcwc.org
Posted 1/11/21

Calvary Lutheran Church is a large congregation seeking a part-time organist, 15-18 hours per week. Primary responsibilities include providing sacred organ music for two weekly worship services (traditional), accompanying several choirs, soloists and instrumental ensembles, as well as playing for weddings and funerals. This individual must be available for weekly choir rehearsals (generally

Continued on p. 16

Positions Available
Continued from page 15

one night per week) and occasional services and events as needed. The candidate should be an accomplished organist, but piano and accompanying skills are also essential. It is preferred that the candidate has a Bachelor of Music degree or suitable credentials, but must have evidence of formal organ training. The organ is a three manual Austin/Walker with 105 ranks.

**Current job responsibilities are somewhat altered due to the pandemic, but the description above is what the church is ultimately looking to fulfill.

Applicants should send a cover letter, resume and three references to: Mrs. Kendra Werner, Director of Music Ministries, at the above address or email to kluwerner@aol.com.

Music Director
The Church of the Holy Trinity, Rittenhouse Square Philadelphia, PA
Posted 11/18/2020

The Church of the Holy Trinity on Rittenhouse Square in Philadelphia, PA seeks a Music Director to develop and implement a vision for our future. The successful candidate will have experience leading one or more music ensembles. Advanced degree in music preferred. The Music Director will work collaboratively with clergy, staff, choir members, congregants, and community leaders to expand the use of its considerable musical assets for meaningful worship and a growing commitment to the surrounding neighborhood. The Music Director will assist in the imminent installation of an historic Moeller Opus 8128 organ and maximize its value for worship and community outreach. The Music Director will expand opportunities for participation in music programs for adults and children. Our historic building was originally designed for acoustical excellence and subsequent alterations have added to its city-wide reputation for musical performances that extend beyond weekly worship. The Music Director will utilize our building, our historic instrument, and our welcoming posture to those outside of our doors to develop and nurture relationships with Philadelphia's rich and diverse musical community.

Interested applicants should submit:
1) a one page cover letter describing their vision for the music program at our church
2) CV/Resume
3) either audio or video recordings demonstrating musical ability with choir, organ or other music ensemble.

Submit application to: applications@htrit.org

Full Job Description, including skills desired and responsibilities can be found at:
<https://tinyurl.com/CHTMusicDirectorPost>

Principal Organist
Morrisville Presbyterian Church
771 N. Pennsylvania Ave, Morrisville, PA
215.295.4191 www.mpcusa.org
Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to musicorganistsearch@mpcusa.net

Director of Music Ministries
New Hanover Evangelical Lutheran Church
2941 Lutheran Road, Gilbertsville, PA 19525
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations.

Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic. Instrument: II/19 Schantz (1986). This position is part-time.

Follow this link to the job full job description:
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at eisensc@aol.com

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

| Code | Substitute | Location | Phone Number | Code | Substitute | Location | Phone Number |
|------|-----------------------------|------------------|--------------|------|-------------------------------|---------------------|--------------|
| SOC | Debra Bacak | Sellersville, PA | 215-257-0553 | SOC | Fr. Glenn M. Matis | Doylestown, PA | 215-489-2548 |
| SOC | David Burton Brown | Philadelphia, PA | 267-297-6132 | SOC | Constance H. Mickel | Bryn Mawr, PA | 610-527-9514 |
| SOC | Lee de Mets, <i>FAGO</i> | Chalfont, PA | 215-997-0219 | SOC | Scott Myers | Ewing, NJ | 215-715-1003 |
| SOC | Joyce Drayton | Philadelphia PA | 215-635-5778 | SOC | Steven H. Neau | Media, PA | 610-447-0214 |
| SOC | Sue Ellen Echard | Harleysville, PA | 610-585-5059 | SO | Patricia Nyce | King of Prussia, PA | 267-252-3020 |
| SOC | Maximillian C. Esmus | Audubon, PA | 570-637-2566 | SOC | Patricia A. Pezick | Blue Bell, PA | 610-405-3736 |
| SO | Karen B. Fallows <i>SPC</i> | Hatfield, PA | 267-240-7800 | SOC | Carol Portice | Wallingford, PA | 248-840-2772 |
| SOC | Paul Fleckenstein | Wilmington, DE | 302-753-9569 | SOC | Katherine J. Reier <i>SPC</i> | Abington, PA | 215-287-9939 |
| SOC | Jeremy J. Flood <i>CAGO</i> | Philadelphia, PA | 215-625-2747 | SOC | William A. Riley | Philadelphia, PA | 215-479-9304 |
| SOC | Louise M. Gerdelmann | Souderton, PA | 215-723-6975 | SO | Alexander M. Smith | King of Prussia, PA | 610-265-4390 |
| SOC | Patricia Guth | Holland, PA | 215-801-1445 | SOC | Rich Spotts | Doylestown, PA | 267-371-2687 |
| SOC | Justin Hartz | Levittown, PA | 215-806-4411 | SOC | Janet L. Tebbel | Glenside, PA | 267-250-7727 |
| SOC | Mary Eileen Johnston | Havertown, PA | 610-633-2264 | SOC | Karen Whitney | Philadelphia, PA | 215-424-8450 |
| SOC | Joel E. Klingman <i>SPC</i> | Southampton, PA | 267-778-9993 | SOC | Nathan Zullinger | Ardmore, PA | 857-205-8823 |

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

| Code | Substitute | Location | Phone Number | Code | Substitute | Location | Phone Number |
|------|-------------------------------------|-----------------------|--------------|------|-------------------------------|------------------|--------------|
| OC | Lucas C. Brown | Philadelphia, PA | 267-474-8476 | OC | Karen Hepler | North Wales, PA | 267-218-4342 |
| OC | Joseph J. Buches | Philadelphia, PA | 610-220-9307 | O | H. Ray Hunsicker | West Chester, PA | 610-399-4358 |
| OC | D. Stephen Cable | Bethlehem, PA | 484-866-6019 | OC | Grete Ingalls, <i>CAGO</i> | Philadelphia, PA | 267-253-4007 |
| OC | Mary Eliz. Campbell, <i>CAGO</i> | Phoenixville, PA | 484-995-6110 | OC | Beth Z. Jenkins | Oreland, PA | 215-478-3869 |
| OC | Marjorie L. Cummings <i>CAGO</i> | Philadelphia, PA | 215-728-1530 | OC | D. Damien Jones | Wilmington, DE | 215-432-2178 |
| OC | Adam F. Dieffenbach | Telford, PA | 267-738-2326 | OC | Sandor Kadar, <i>FAGO</i> | West Chester, PA | 609-540-6548 |
| OC | Theodore W. Didden <i>CAGO</i> | Ambler, PA | 215-646-0294 | OC | Edgar M. Newton | New Hope, PA | 267-261-8919 |
| OC | Maria de J. Ellis | Ardmore, PA | 610-896-6189 | OC | Kirsten K. Olson | Collegeville, PA | 610-764-6264 |
| OC | Paul Emmons <i>AAGO, ChM</i> | Warminster, PA | 215-675-6478 | OC | Wesley D. Parrott | Philadelphia, PA | 215-732-6732 |
| O | Suzanne Erb | Philadelphia, PA | 215-313-0550 | OC | Aaron C. Patterson | Philadelphia, PA | 215-725-0959 |
| OC | John Ervin | Philadelphia, PA | 267-886-8212 | O | Ruth E. Rineer | Cheltenham, PA | 267-536-5706 |
| OC | Paul Fejko | Philadelphia, PA | 609-462-9000 | OC | Valerie Rozek | Chesterbrook, PA | 440-478-8163 |
| O | Patricia Gallo-Terrenzio | Huntingdon Valley, PA | 215-947-4759 | OC | Jeff Shuman, <i>FAGO, ChM</i> | Lightstreet, PA | 710-784-1574 |
| OC | William J. Gatens, <i>FAGO, ChM</i> | Chester, PA | 610-876-5617 | OC | Mary Sugar | Devon, PA | 315-450-1585 |
| OC | Charles Glandorf | Coopersburg, PA | 610-416-1055 | OC | F. Anthony Thurman | Wilmington, DE | 917-445-8162 |
| OC | Eric Gombert | Souderton, PA | 267-471-7003 | OC | Matt Valent | Collegeville, PA | 610-924-5088 |
| OC | Timothy Harrell | Doylestown, PA | 908-399-4974 | OC | John Walhausen | Wilmington, DE | 310-738-6155 |
| OC | Lisa Hartman | Glenmoore, PA | 610-806-0058 | OC | John Woznisky | Paoli, PA | 215-370-2019 |

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or webmaster@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

There are profound seasons of introspection in major faith traditions - Lent for Christians, Rosh Hashana and Yamim Nora'im (High Holidays) for the Jewish faith, Ramadan for Muslims, for example.

I wanted to offer a new text, born of some introspection, for a beautiful old Irish tune.

May you find peace and blessings.

St. Patrick Window

Now in St. Basil the Great Church, Kimberton

Formerly in St. Anthony of Padua, Philadelphia



The Source of All Hope

New Text by Mary Elizabeth Campbell, 2021

Traditional Irish Melody - Slane

Voice

1. Some - times all our chal-len ges_ just feel too great, Figh-ting ad - ver - si - ty,
 2. May we op-en eyes to see - joys all a-round, Grate-ful for ov - er-looked
 3. May we see the world a- new, look with fresh eyes, Beau-ty a - mid stru-ggles

7

Voice

po - ver - ty, hate, Look - ing for ways to reach out, Re - lear-ning to
 bless-ings we've found, Snow-scapes at sun-set, bird-song, a friend's lo - ving
 help the heart rise, Find joy__ as we climb each new step up the

12

Voice

cope, Now may we see God a-bove, the__ source of all hope.
 note,
 slope,

Answers to February puzzle: 1. The King of LOVE My Shepherd Is; 2. LOVE Divine, All LOVES Excelling; 3. Create a Clean HEART in Me; 4. Lift Up Your HEARTS; 5. Of the Father's LOVE begotten; 6. Where Charity and LOVE prevail; 7. My Song is LOVE Unknown; 8. What Wondrous LOVE is This; 9. Come Back to Me With All Your HEART; 10. O LOVE How Deep, How Broad, How High; 11. God is LOVE Bonus: If With All Your HEARTfrom Elijah, Felix Mendelssohn